&Tradition®



Press Release

Herman SHY3 Signe Hytte September 2022

&Tradition launches



Product category

Table lamp

Production process

Marble stone has been cut to form the base of the lamp. The wooden stem has been spun and afterwards oiled. The shade is made of mouth blown opal glass

Environment

Indoor

Materials

Opal glass shade, walnut stem, cream marble

Dimensions

H: 36cm/14.2in, L: 25cm/9.8in, D: 25cm/9.8in

Design year

2022

Press info andtradition.com

For image downloads go to andtradition.com/downloads

For press releases go to andtradition.com/ press

For price requests please contact press@andtradition.com

PR Manager Lucy Price lucy.price@andtradition.com T: +45 4282 0653

Herman SHY3 Signe Hytte 2022

Small yet stately, the Herman lamp pays homage to one of Denmark's great writers.

Named after Herman Bang, the Herman lamp is a tribute to the notable Danish author's enduring artistic legacy and the way in which he led his life. Regarded as a trailblazer who shone a light on dimly lit issues society chose to ignore, Bang became a key figure in the Modern Breakthrough. Much like his stories, the Herman lamp offers a small beacon of light that has a literary quality to it. Delicately proportioned and crafted from honest materials, it possesses a strength of character that reflects its formidable namesake.

Intended to evoke another era, the Herman lamp is reminiscent of the ones that would have stood at Bang's desk as he wrote his classics. Featuring a rounded lampshade crafted from opal glass, a richly coloured walnut stem, and a cream marble base, it showcases a selection of tactile, natural materials. Diffused light radiates through and beneath its lampshade to foster a cosy atmosphere, encouraging a sense of tranquillity among those who sit under its glow.

"The Herman lamp is designed to create an intimate space where no one feels like an outsider, just like the works from the author that inspired its name," explains designer Signe Hytte of her creation.

Copenhagen-based designer Signe Hytte prioritises a simplistic aesthetic which is anchored in purity. She finds beauty in the absolute essence of things as she seeks to strip away anything superfluous without eliminating the essential. Prior to graduating from TEKO Design and Business School in Denmark, Hytte studied Aesthetic and Culture at Aarhus University.

